



Institut des
Cultures d'Islam

Press Release

Exhibition from October 17th, 2026 to February 07th, 2027

Darius Dolatyari-Dolatdoust

From Rasht



Archélove – Place of Discovery (detail), 2026 © Darius Dolatyari-Dolatdoust, ADAGP Paris 2026
Textile works in various forms (patchwork, embroidery, quilting, felt and fabric painting)

Darius Dolatyari-Dolatdoust *From Rasht*

From October 17th 2026 to February 07th 2027

For the past ten years, Darius Dolatyari-Dolatdoust has drawn on his impossible journey to Iran as the subject of a sensitive exploration. He gathers fragments of a heritage to be reinvented in museums, archives, and family memories, in order to tell stories other than his own. The story of his father, born in Rasht, uprooted following the 1979 Islamic Revolution and who came to France; that of an aunt who remained in Iran; that of a diaspora scattered as far as Toronto; and, finally, that of a stolen heritage.

Patiently, Darius Dolatyari-Dolatdoust weaves, sews, draws, assembles, and reconstructs these narratives into images, which today constitute a body of work comprising some fifty pieces. For his first solo exhibition in Paris, he presents this intimate geography at ICI, accompanied by previously unseen works, within a vibrant and dynamic installation inspired by his performative practice.

Press Contact

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The artist

Darius Dolatyari-Dolatdoust is a Franco-Iranian, German-Polish artist. He develops a multidisciplinary practice that blends visual arts, textiles, installation, performance, and choreography. Through patchworks, quilts, felt pieces, costumes, sculptures, and performative installations, he explores themes of memory, exile, identity, and transmission.

In his work, textiles become a living, fluid material capable of conveying narratives, transforming bodies, and reconfiguring space. Costumes, in particular, serve as a space for metamorphosis: they distort, extend, or constrain the body to reveal new figures and narratives. Drawing inspiration from Persian art, family archives, archaeological artifacts, decorative motifs, and passed-down stories, his work reconstructs a fragmented memory and creates a dialogue between personal narratives, cultural legacies, and contemporary forms.

His work has been exhibited at venues including LaM, the Abbaye de Maubuisson, the Salon de Montrouge, the Mucem, 19M, the Villa Noailles, the Stedelijk Museum, Mudam Luxembourg, MoMu, M Leuven & STUK, Centrale Fies, and the Serralves Museum. He has also held residencies at the Fiminco Foundation and Villa Kujoyama.



Darius Dolatyari-Dolatdoust
© Darius Dolatyari-Dolatdoust, ADAGP Paris 2026

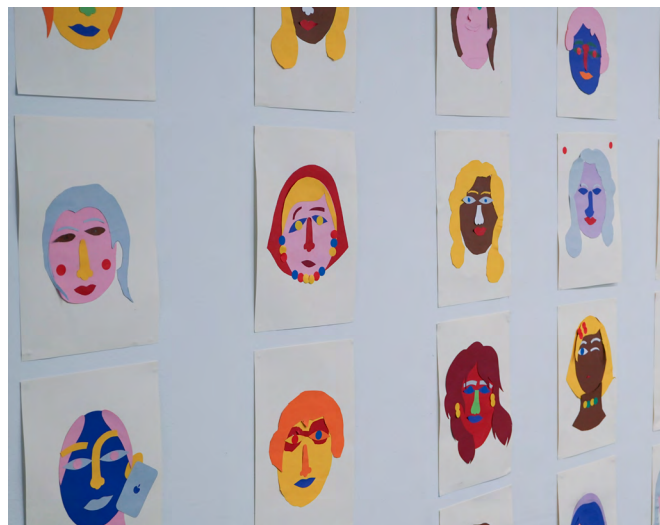
Visuals



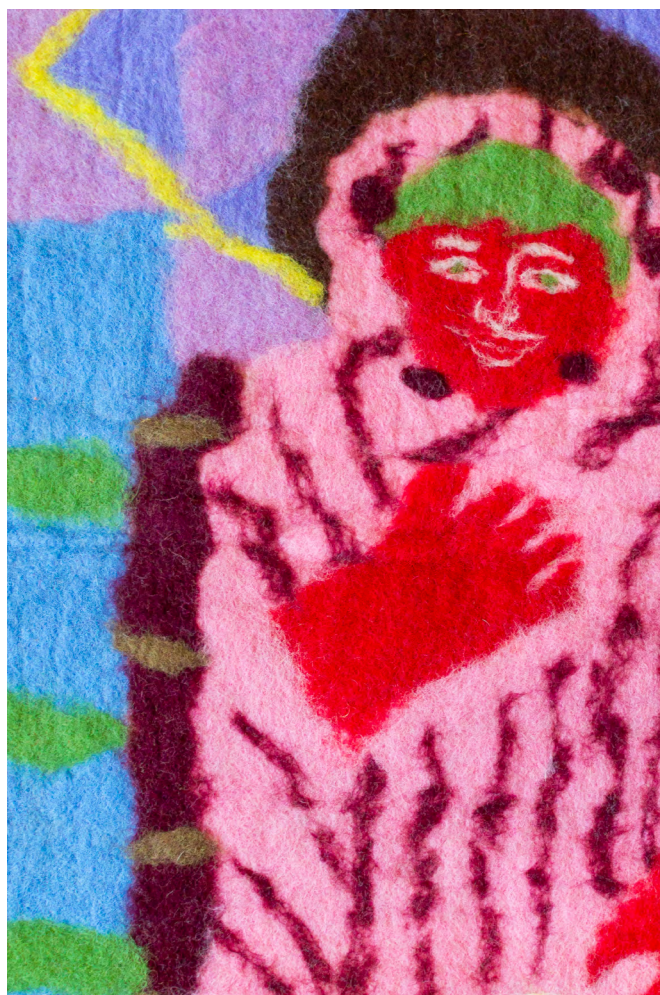
Archélove – Place of Discovery (detail), 2026
 © Darius Dolatyari-Dolatdoust, ADAGP Paris 2026
 A collection of textile works in various forms (patchwork, embroidery, quilting, felt and fabric painting)



Wearing the Dead (detail), 2017
 © Darius Dolatyari-Dolatdoust, ADAGP Paris 2026
 Costume collection (various materials)



Le Silence de Maryam (detail), 2026
 © Darius Dolatyari-Dolatdoust, ADAGP Paris 2026
 Paper-cutting workshop with Mille Formes



Dadady's temple (detail), 2024
 © Darius Dolatyari-Dolatdoust, ADAGP Paris 2026
 Wool felt

Around the exhibition

Performance



Thursday, December 03rd, 2026 | 8:30–9:30 pm

**WEARING THE DEAD, DE DARIUS
DOLATYARI-DOLATDOUST**
free, subject to registration

Wearing the dead is a performance in which both the costume and the body bear the legacy. The costume is a journey, a bridge between a culture that Darius Dolatyari-Dolatdoust has inherited and one he fantasises about: Iran. By donning them, he attempts to give form to the ghosts that inhabit them. Wearing these costumes is a way of becoming part of a shared history, of re-embodiment a living memory that is not his own, yet which remains within him.

What's going on elsewhere



From October 11th, 2026 to February 21st, 2027
at the Maubuisson Abbey

**COSMOFANIA,
LES MÉTAMORPHOSES DU SACRÉ**
collective exhibition

As the final chapter in a trilogy devoted to the sacred, *Cosmofania* conceives of the exhibition not merely as a venue for displaying works, but as a space for sensory experiences. Within Maubuisson Abbey, whose architecture and spiritual heritage extend this reflection, the artists – including Darius Dolatyari-Dolatdoust – explore various ways of engaging with the sacred: rituals, visions, mediumship, altered states of consciousness and collective practices.

To complement the exhibition, Maubuisson Abbey has invited Darius Dolatyari-Dolatdoust, in collaboration with Grégoire Schaller, to present *Love to Death*, a choreographed piece combining dance, objects and video. The performance will take place on January 23rd, 2027 at 4:30 pm.

ICI – Institut des Cultures d'Islam

Contemporary art center

ICI supports and promotes contemporary art in dialogue with the cultures of Islam. Alongside the artists, the team invites reflection on the narratives and representations of these cultures in their diversity, both in France and internationally.

The entire ICI team is involved in developing the artistic and cultural program. This collective dynamic extends to the collaborations we propose with independent artists and curators.

Each exhibition is accompanied by a multi-disciplinary program of performances, concerts, readings, lectures and workshops that explore in greater depth the themes explored in the works presented.

The team

Director

Stéphanie Chazalon

Administration and teaching Manager

Alicia Trémínio

Communications and Development Manager

Angélique Veillé

Exhibition Production Manager and Artistic Coordinator

Lorette Savaton

Production Assistant

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Cultural Programming Officer

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Public and Cultural Action Manager

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Mediation Officers

Eva Colpacci & Raha Nasiran

Reception Officers

Fodé Minté & Tamsir Soumaré

Technical and Safety Manager

Romuald Lauverjon

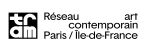
General Technical Officer

David Bouamartel

The ICI is an institution of the



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